

FESTIVAL STATEMENT

Owela Festival is a weeklong festival from 4 June - 8 June 2019 in Windhoek. Themed under the "The Future of Work", Owela is a trans-national & interdisciplinary festival curated by Kaleni Kollectiv, a collective of Namibian and German artists: Nelago Shilongoh, Nashilongweshipwe Mushaandja, Veronique B. Mensah, Esmeralda Cloete. För Künkel. Trixie Munyama. Hildegard Titus and Julia Wissert.

The question on the the future of work is a growing global conversation. While some worry about artificial intelligence taking over jobs that were previously occupied by people, others question the future of labour unions in an increasingly individualistic and self promoting world.

This festival aims to focus at what the future of work may be in Namibia and Germany. Looking at a shared past of violence and exploitation of labour, the different artists envision what the future of work, wages and rest will be.

The programme will feature various artistic performances, dance, installations, films, talks, workshops and interventions in collaboration with local, regional and international artists.

For more information about the schedule, workshops, and performances follow us on social media at @owelafestival on Instagram and Twitter and Owela Festival on Facebook.

Entrance to the workshops as well as the performances is free



